



SCRIPT AND LYRICS SHEET

Name: _____

Group Number: _____

SCENE 1 (Group 1 Scene)

Anna M (*Mama E*): Gather around children.

Sophia: This is mama E.

Lucia: As you can see she is green.

Sophia: What you might not be able to tell is that she is the oldest and wisest person left in our town.

Grace: Once a year she brings everyone in the town together to tell the story of how we became the French Emerald City.

Brea: Each year the story changes a little bit.

All: (*ad lib*) Yah. That's true.

Brea: So we are always anxious to see what this year's story holds for us.

Grace: Because the older she gets, the more interesting the story gets.

Brea: I am hoping this year there will be a car chase!

Sam: Or a bear attack!

Marissa: Or flying monkeys.

Lucia: But the message is always the same... You...

Sophia: No. Don't spoil it! Let them hear it for themselves.

Lucia: Sure! Ok. I won't spoil it.

Brea: Let her tell her story.

Anna M (*Mama E*): Let me set the scene. Many, many years ago this town was not called the French Emerald City. And there weren't as many colors as you now see before you.

Lucia: I need to pause to tell the audience something.

All: Go ahead.

Lucia: You may not be able to see it, but our world is now multi-colored. There are reds, blues, whites, greens... Many colors.

Jojo: Like many, many colors. Like in an amazing Technicolor dream coat?

Sam: Like red and yellow and green and brown

Amelia: And scarlet and black and ochre and peach

All: And ruby and olive and violet and fawn

Sophia: FAWN! FAWN! That's not a color.

Jojo: It is so. Those are the colors from Joseph and the Amazing Technicolor Dream Coat! That's what we were just listing. Red and yellow and green and brown...

Brea: Stop, stop, stop! Joseph isn't even one of the shows in our mash-up!

Sophia: And FAWN isn't a real color!

Grace L: Actually, it is. Ask our director Kyle. He played Joseph when Ashland did *Joseph and the Amazing Technicolor Dreamcoat*.

All: *(ad lib)* Kyle. Kyle. Where are you Kyle?

Kyle raises his hand from the back. House lights go up enough to light Kyle. All turn to Kyle.

Sophia: Kyle is this true? Is Fawn a color?

Kyle: Guys, you are totally breaking character. We've been working on acting all week. Focus. Character. Being present in the scene. Remember?

All: *(ad lib)* Oh. Sorry.

Sophia: And we're totally sorry. But how can we focus and stay in character when someone is claiming FAWN is a color. Can your confirm? Is Fawn a color?

Kyle: If I tell you will you go back to the script we had planned?

All: *look around at each other. (ad lib)* Yah!

Giant pause. All eyes on Kyle for the answer.

Kyle: Yes. Fawn is a color. Now, back to the story please.

All: *(ad lib)* I told you. Dang, I was wrong. Fawn, that's weird.

Anna M (*Mama E*): As I was saying. There weren't very many colors. In fact, grey was all you could see. Everywhere.

Sophia: Back then the town was just called THE Emerald City. And no one really knew why since the only color that you could see was grey.

Lucia: Another side note for the audience. We have to call it THE Emerald City. Because without the capital THE—pronounced THE (thee), it breaks copyright laws. Which we don't want to do. Don't want to get in trouble.

Grace: Yah like Jean Val Jean is now Jean Val Elphaba.

Jojo: And Javert is Javinda

Lucia: And...

Anna M (*Mama E*): ENOUGH! Enough with the side commentary. This is my time to shine! Once a year. That's all I ask for.

Lucia: Sorry. Please continue Mama E.

Anna M (*Mama E*): Thank you. (*takes a beat*) THE Emerald City sounds like it was a fun, rich, happy place to be.

Brea: But it wasn't.

Grace: People were cold and hungry.

Sophia: And each day felt very, very long.

Anna M (*Mama E*): This story begins at the end of a very long day...

At The End of The Day

SCENE 2 (Group 2 Scene)

Mary Kate (*Mama E*): As you can tell. Life is not so happy for those in THE Emerald City.

Emily: It's gray and depressing.

Mary Kate (*Mama E*): But at the end of this particular day something happen that will change their lives forever.

Lauren: In walks Jean Val Elphaba.

All: Gasp!

Lauren: She has green skin.

Mary Kate (*Mama E*): And traveling with her, her sister Professa Rose, the famous DJ.

Joel: Professa Rose? Professa Rose? What kind of name is that?

Emma A famous DJ? Mama E. They are so poor that they don't have a bed, but they do have a town DJ?

Mary Kate (*Mama E*): No. No. They arrived in THE Emerald City from a land far, far away. A land rich with culture, but riddled with war.

Jacob: Narnia?

Mary Kate (*Mama E*): No. France. This was the time of the French Revolution.

Emma: Wait a minute, there was DJ equipment during the time of the French Revolution?

Mary Kate (*Mama E*): Obviously.

Emma: (*skeptical still*) Great! Good to know!

Lauren: Mama E is right! DJ equipment was a staple during the French Revolution. And Professa Rose was using the equipment to lay down sick beats.

Jacob: Yah! They were on fleek!

Joel: Woah, woah, woah! Who wrote this script? On fleek? That's not even a thing anymore. Where's Kyle?

Kyle: Yah guys. What's up? We've stopped the show again.

Emma: Well, on fleek isn't cool anymore.

Kyle: Oh, it's not?

All: No.

Kyle: Oh, well I didn't write the script. I just directed it.

Joel: Well, can we change it to _____?

Kyle: Sure. Go ahead.

Joel: Great! Let's rewind for a minute then.

Emily: Mama E is right! And Professa Rose was using the equipment to lay down sick beats.

Jacob: Yah! They were _____!

Mary Kate (*Mama E*): So Jean Val Elphaba and Professa Rose, the famous DJ, come to THE Emerald City accompanied by their father.

Jack (*Father*): Wait, I don't get a name?

Emily: It wasn't worth it to give you a name. You're only on for a quick second. And to be honest, I can't remember what the dad's name was in *Wicked*. Do any of you guys?
(*Looks around at everyone else on stage*)

All: (*ad lib*) No. Sorry. That's kinda awkward.

Jack (*Father [Steve]*): Ok fine. Then I am going to choose and I would like to be... Steve. Yes. Steve the father.

Mary Kate (*Mama E*): So Jean Val Elphaba and Professa Rose, the famous DJ, come to THE Emerald City accompanied by their father, (*pause*) Steve.

Lauren: The greeting she got in THE Emerald City was just like everywhere else she had ever been. A lot of staring. They hadn't ever seen a green person.

Charli (*Elphaba*): What?! What are you looking at? Oh, do I have something in my teeth? Okay, let's get this over with. No, I'm not seasick, yes, I've always been green, no, I didn't chew grass as a child.

Jack (*Father [Steve]*): Jean Val Elphaba!

Charli (*Elphaba*): Oh, this is my younger sister, Professa Rose. As you can see, she is a perfectly normal color.

Jack (*Father [Steve]*): Jean Val Elphaba, stop making a spectacle of yourself! I'm only sending you here for one reason...

Charli (*Elphaba*): Yes, I know, to look after Professor Rose.

Emma: Woah! Woah! Stop! What are you guys trying to do?

Joel: That is straight up from Wicked.

Emma: I know! I just googled Wicked script and this came up.

Joel: But we aren't doing Wicked. We are telling the story of Les Wicked.

Mary Kate (*Mama E*): Well, I am TRYING to tell the story!

Storyteller: Yah! And that DEFINITELY against copyright.

Emily: Ohhhhh! Sorry. Let's just rewind. We'll let Mama E take it from here.

Mary Kate (*Mama E*): That's right. Please let me finish. Jean Val Elphaba, Professa Rose, and Steve (*all students look at Steve who looks really happy with his name choice. They shake their heads*) walk into THE Emerald City and everything stops.

Lauren: Never in their lives had they seen such a beautiful color.

Emily: The townsfolk surrounded Jean Val Elphaba.

Lauren: She explained that they had come to THE Emerald City to get away from the evil Javinda who had been chasing her.

Emily: And as she told her story something interesting happened. The town went from grey to green. Everything was green.

Lauren: And where there was dust and despair, there was now sunshine and love. The worn out buildings, now glimmering again.

Jacob: Wait, what? Mama E. I feel like we are skipping important things. Why did everything suddenly turn green? Why do the buildings suddenly look less worn down?

Mary Kate (*Mama E*): Because this is my re-telling of the story! And I think it is much more magical to skip the part where the townspeople tell Jean Val Elphaba their sad story. And she feels so sad for them that she decides to do something about it. And then suddenly we learn that not only is she green, but that she has these amazing magical powers and changes all the things that were YUCKY into something beautiful. But telling all of that would ruin the moment and make it seem way less interesting!

Jacob: I don't know... that seems pretty cool to me.

Mary Kate (*Mama E*): Well, then next time you can tell the story!

Emily: (*breaking up the tension*) And so, caught up in the moment of greatness, the townsfolk decided to celebrate their newly greened town, not knowing if was going to last forever or for one short day.

One Short Day

SCENE 3 (Group 3 Scene)

Anne (*Mama E*): Meanwhile, back in France the very lovely, very popular, very blonde Javinda was pacing back and forth in her office.

Alex: She had been chasing after the green criminal for months and months.

Loden: Wait, I'm confused. I meant to ask in the last two scenes. I was feeling a bit nervous but I think I just need to know. (*looks between storyteller and Mama E*) Why does Mama E sometimes move the story along and sometimes it's other storytellers?

Alex: I think it's a way to make sure that everyone gets a line.

Erica: And because more storytellers help keep the story moving.

Alex: And make the story more dynamic. Here listen to three people say, She's been chasing after the green goblin for months and months.

Vivian: (*determined*) She's been chasing after the green criminal for months and months.

Elise: (*enthusiastic*) She's been chasing after the green criminal for months and months.

Erica: (*exacerbated*) She's been chasing after the green criminal for months and months.

All: Ohhh.

Alex: See. Totally different feeling.

Loden: Yes. That was excellent.

All: (*ad lib and clap*) Yes! That was awesome!

Anne (*Mama E*): That was very impressive. But as I am Mama E, and this is my story. I am going to keep going. So, Javinda was pacing around her office. Her side kick Enj... Enjro... Engrol... Um, we'll go with Engie... was there with her.

Erica: Engie was new to the force and longed to be as good a detective as Javinda. Javinda helped close more cases than anyone else on the force.

Paige (*Javinda*): (*super over the top*) Engie, I can't believe she escaped again. Out of the grips of my hands into the dark night. She slipped away. Why must this always happen?

Every time that I think I have got her and that she will pay for what she has done, she gets away again.

Braeden (*Engie*): Well, to be fair. She drove away. In her car. Across the border to THE Emerald City. And you let her go. You said, and I quote, "Think of how much more impressive it will be to catch her after she has travelled to THE Emerald City."

Paige (*Javinda*): And how right I will be. Because Engie. She has to pay! She MUST pay! She cannot get away with... well, you know.

Braeden (*Engie*): I know boss. I know.

Alex: They sat and discussed their plan of attack.

Paige (*Javinda*): I intend to starve them out. Before they start a proper fight. Concentrate my forces. Hit them from the right.

Braeden (*Engie*): What?

Paige (*Javinda*): I tried to make lyrics from the original show work here, but I don't think it did. Sorry about that.

All: Oohhhh!

Braeden (*Engie*): Oh! Fair enough.

Erica: They continued to discuss their plan to attack the green criminal.

Loden: Mama E, you know what I don't understand about this story? Green criminal is the WORST nickname for a supposed criminal running from the law.

Elise: Yah. Couldn't Javinda come up with anything better?

Vivian: Like Green Goblin

Loden: Or Green Arrow

Elise: Green Latern

Vivian: Jolly Green Giant

Braiden: Green Mill Pizza

Paige: Green Day

Elise: Vivian

Wyatt (from group 3): Go Packers!

Alex: What? No way! We live in Minnesota! Go Vikings!

All: (*Fight a la Horse/Mule in Fiddler on the Roof*) Vikes! Packs! Vikes! Packs!

Anne (*Mama E*): That is enough! The farmer and the cowboy should be friends. (*all look at her with questioning eyes*). That is ENOUGH bickering!

Paige (*Javinda*): Yah. And it's not like I couldn't come up with a better name. It's an homage to Prince. (*all look at Javinda*) Green Criminal. Like smooth criminal.

All: Ohhh. (*looking at Javinda knowing she's wrong*)

Erica: Engie. You want to break it to her that that was not sung by Prince? It's Michael Jackson.

Braeden (*Engie*): Nah. Better to leave it alone.

Paige (*Javinda*): Tomorrow morning Engie, we will head to find the green criminal. We need to make her pay. And I know just the way to pay her do it! (*leans over and whispers plan in Engie's ear*)

Alex: And as Javinda shared her plan with Engie, Engie's eyes grew wide with excitement.

Erica: Engie, being new to the force, hadn't ever been part of an evil plan.

Elise: Would we call it evil? I don't think they think it's evil though. They probably think that they are the heroes of the story.

Vivian: Good call. I bet you are right.

Alex: Javinda, Engie, who are the heroes of the story? (*they raise their hands*)

Erica: Yah. You're right.

Alex: Alright. Engie, being new to the force hadn't ever been a part of a rescue mission to capture a villainous criminal. Better?

Elise: Yah!

Braeden (*Engie*): Man, Javinda. You are so brilliant. How did you come up with such an amazing rescue mission to capture a villainous criminal.

Paige (*Javinda*): I guess I was just born with good genes? It's hard to teach how to be this good at everything and as popular as I am.

Braeden (*Engie*): Could you try? Could you try to show me?

Erica: And so Javinda set out to try and teach Engie how to be popular.

Popular

SCENE 4 (Group 4 Scene)

Kelsey (*Mama E*): And so, as part of their rescue mission to capture a villainous criminal, and in pursuit of being more popular, Engie set off to THE Emerald City to do some spy work.

Adam: Back in THE Emerald City. The world seemed a new place for the citizens! Surrounded by green. With green in their hands, they now felt richer than they ever had.

Jadyn: Partly because they were richer than they had ever been.

Mae: Life seemed good.

Adam: And Jean Val Elphaba and her sister Professa Rose, were enjoying all that the spruced up THE Emerald City had to offer.

Maren: Wait, what happened to the dad?

Adam: (*looks around*) Any one know what happened to Steve?

Mae: Nope.

Jadyn: Sorry.

All: (*shake head*) No. Sorry.

Jack (from Group 2): Come on guys! Everybody loves Steve.

Adam: Ok, ok. Steve has also found happiness in THE Emerald City at a donut shop. Better?

Jack (from Group 2): Yes. You may continue. Mama E, take it away.

Kelsey (*Mama E*): Now let Mama E tell you the twist in the story. This is the part that you didn't see coming. This is also the part of the story that people always tend to like. The unsuspecting Jean Val Elphaba and Professa Rose are meandering their way through the town square.

Jadyn: At the same time Engie is trying very hard to be a nonchalant spy for Javina.

Maren: And then, as happens in many musicals

Jadyn: Particularly in the two that we are mashing-up.

Mae: Cupid's arrow hits hard.

Maren: From across the square he saw her

Jadyn: From the other side of the square she saw him

Maren: And as they say in movies

Mae: It was love at first sight.

Jadyn: There were fireworks in the air.

Maren: Time moved slowly.

Jadyn: And in their mind, they were the only two people on the planet.

All: Awwwww.

Adam: She could feel her heart pounding in her chest like the bass line in one of her tracks. And he knew instantaneously that it would never matter how popular he was if she wasn't in his life.

Kelsey (*Mama E*): Like two magnets drawn to each other, they met in the middle of the town square.

Grace (*Rose*): Hi, I'm Rose.

Eddie (*Engie*): I'm Enj... Enjro... Engrol... Um, we'll go with Engie. I'm Engie.

Grace (*Rose*): My goodness, you seem like an amazing person.

Eddie (*Engie*): Wow. Thanks. For you, I have a heart full of love. You are the most be...

Adam: And just like that, their world's shattered as Jean Val Elphaba ran to catch up with her sister.

Jadyn: Simultaneously, Jean Val Elphaba and Engie recognized each other from their long cat and mouse chase.

Maren: Rose could tell that the two somehow knew each other.

Grace (*Rose*): Wait, Engie. How do you know my sister?

Eddie (*Engie*): Oh no! Rose, I am so sorry. I have to go. This can't happen. (*he turns to walk away and turns back around*) And Jean Val Elphaba, you better prepare for battle.

Maren: And with that he ran away. Back to Javinda to report what he had seen.

Jadyn: Rose, broken hearted, stood there watching off in the distance where the love of her life had run.

Grace (*Rose*): What do he mean prepare for battle? Who is he?

Adam: And Jean Val Elphaba had to break the news to her sister that her dear Engie was the sidekick of the (in her opinion) evil Javinda.

Jadyn: And Jean Val Elphaba knew that the time to prepare for battle had come.

Maren: She gathered the townspeople in the square. And as she did the air grew dark.

Mae: Loud noises began to thunder from the sky.

Adam: The townspeople looked up to see hundred of flying monkeys overhead.

Marissa (from Group 1): YES! Flying monkeys... I KNEW it!

London (*Jean Val Elphaba*): Ok everyone. Javinda, with her perfect hair and super smart ways, has figured out that I am here. She has been telling me that someday I will pay for this one tiny mistake a made as a child. I am ready to stand up to her and do what I need.

Adam: And even though it broke her heart, Professa Rose said...

Grace (*Rose*): I stand with you Jean Val Elphaba. Townspeople, do you stand with her to?

All: YAH!

London (*Jean Val Elphaba*): Are you ready for us, Javinda? We are ready for you!

Jadyn: And they built a barricade to hide behind.

Maren: And to make it harder for Javinda to get through.

Adam: And when they were ready for Javinda to bring it on, Jean Val Elphaba stood at the top of the barricade yelling...

London (*Jean Val Elphaba*): We are ready for you! Do you hear us? Do you hear us singing?

Do You Hear The People Sing?

SCENE 5 (Group 5 Scene)

Camryn (*Mama E*): Hearing the battle cry of Jean Val Elphaba and hearing what had happened from Engie, Javinda knew that now was the time to strike.

Wyatt: So off they went to battle it out with Jean Val Elphaba.

Sam: What they didn't expect was the grueling process to reach Jean Val Elphaba and the citizens. So many obstacles stood in their way.

Maggie: Can we skip to when they are there already? They've gotten past the barricade and are about to have a wicked confrontation? It's just, our parents have been sitting for a long time and I think they are getting curious about how this all ends.

All: Yah. Ok.

McKenna (*Javinda*): Stop right there! Jean Val Elphaba, you have been accused of stealing a loaf of bread. I have been chasing you for years to make you pay! How do you plead?

Ava: Wanting to avoid any violence necessary, Jean Val Elphaba dropped to her knees.

Josie (*Jean Val Elphaba*): I plead guilty. I am so sorry. We were reenacting the scene from Aladdin. The one where he steals bread and then gives it to the kid.

Wyatt: With the monkey?

Josie (*Jean Val Elphaba*): Yah. That one. Rose, who you know now as the famous DJ Professa Rose, was being a giant pain. She wasn't being very nice or sharing. And to prove a point, I reminded her about the story of Aladdin.

Maddie (*Professa Rose*): I love that movie.

Josie (*Jean Val Elphaba*): And I knew that she did. And so since we were at the market, I thought that I would use the message of Aladdin to teach her. And when she understood and shared that bread with a little kid on the street, I completely forgot to pay.

McKenna (*Javinda*): Yes! You did!

Josie (*Jean Val Elphaba*): I am so sorry. You can take me to jail. I am ready to accept my punishment.

McKenna (*Javinda*): What do you mean?

Josie (*Jean Val Elphaba*): You've been saying that I need to pay for what I have done. And I am ready to do that. I am ready to stop running.

Maggie: And Jean Val Elphaba held out her hands, closed her eyes, to prepare for the hand cuffs.

Bianca: And she waited.

Ava: And she waited.

Maggie: Until she finally opened her eyes.

Sam: And Javinda was staring up at the stars with a smile on her face. She looked at Jean Val Elphaba and exclaimed...

McKenna (*Javinda*): No, no! I don't want you to go to jail, I want you to PAY. Just pay for the bread you took. My granny used to own that stand, and on her death bed I promised that I would find the person who stole the bread and make them pay!

All: Ooohhh... Pay.

McKenna (*Javinda*): I've been chasing you ever since to make you pay. It was a dying old lady's wish that I get that money and get it back to her.

Wyatt: And Jean Val Elphaba handed Javinda the money that she owed her for stealing the bread.

Bianca: Javinda tossed the coin in the air towards the stars.

Sam: And out of nowhere a giant bear came and attacked the citizens of THE Emerald City.

All: (*ad lib*) What? No. No.

Ava: What? No way. That is not what happens? Right Mama E?

Camryn (*Mama E*): No, no. There is no bear attack.

Wyatt: A car chase?

Camryn (*Mama E*): No!

Sam: But the storytellers from the first group made it sound like we would get a bear attack and a car chase. I mean, there were flying monkeys.

Marissa: Yah there were!

Camryn (*Mama E*): No. No bears. No car chases. This is the most important part of the story! Javinda tosses the coin in the air towards the stars. This is what helped us become who we are today. This is where things change.

Maggie: A rainbow shot across the sky, with energy and brightness like none of them had ever seen.

Sam: What Javinda didn't know was that her grandmother had put a curse on all the lands. That there would be unhappiness for all days until she was paid back.

Ava: Seems a bit harsh to me.

Sam: Yah, well old ladies with magical powers often are in these stories.

Camryn (*Mama E*): But the story ends happy. You see, as the rainbow cut across the sky, colors filled all the land. The barricade that Jean Val Elphaba and the citizens of THE Emerald City had built came tumbling down and a road was now in its place.

Wyatt: The revolution in France came to a dead stop. The war now over.

Bianca: Um, I don't think that's how it happened.

Camryn (*Mama E*): Of course it is!

Maggie: Great! That's how the French Revolution ended. And what about Javinda?

Sam: Great question! Javinda lay on the floor lifeless. The rainbow burst had knocked her out.

Wyatt: Jean Val Elphaba ran over, determined to help her. Yelling for help. Calling out her name. And then Javinda woke up.

Sam: And we don't just mean physically. She did wake up in the physical sense, but also had some sense knocked into her. And she realized what a self-centered person she had become.

McKenna (*Javinda*): I am so sorry Jean Val Elphaba for having been mean all these years. And for thinking I am perfect and better than you because you are green. I think you are a nice person and I would like to be friends.

All: Awwwww.

Josie (*Jean Val Elphaba*): I accept and I would also like to be friends.

All: Awwwww.

Wyatt: And like in a movie, or a Broadway play, they rose in the air.

Sam: But as this is a one week camp, in a small theater, with no way to fly people, we will let you imagine that they are in the air, defying gravity!

Defying Gravity

SCENE 6 (Group 6 Scene)

Cade: And the citizens of THE Emerald City looked at two foes no longer fighting.

Lawson: And at their city filled with many, many, colors.

Cade: Like red and yellow and green and brown.

All: No! Not that again!

Meg: And they felt happy.

Angie: And they realized that the world is a more beautiful place with all of the colors in it.

Meg: And Jean Val Elphaba felt like she had done some good for the world.

Morgan (*Javinda*): But Ms. Jean Val Elphaba. Why are you still green?

Cade: The citizens of THE Emerald City turned to her. Eyes full of sadness.

Grace (*Jean Val Elphaba*): Why do you all look so sad?

Lawson: You are stuck being green. Everything else changed but you didn't.

Morgan (*Javinda*): Yah. I guess I assumed that you being green was part of the curse?

Grace (*Jean Val Elphaba*): I didn't. I was born this way and I am proud to be green!

Angie: It is pretty awesome that you are unique and different.

Grace (*Jean Val Elphaba*): Yah. But we are all unique and different. That's what makes this world an interesting place. We can just see my differences.

Cecelia: I am different because I can cook without using a recipe.

Trista: And I am double jointed! See look!

All: (*students think of something cool about them and share it out loud all at the same time*)

Cade: And in that moment the people of THE Emerald City realized how awesome it was to learn all about their friends and neighbors.

Lawson: They learned things they ever knew!

Meg: And they realized how much more interesting life could be.

Angie: And even though they hadn't ever really gone outside their borders they decided that they should follow the road that was left where the barricade had been.

Cecelia: On the other side was France!

Trista: Having just ended the war, there were celebrations in the streets!

Meg: The citizens from THE Emerald City

Cecelia: And their lives were changed for good. Get it For Good. Guys, that's a song from Wicked.

All: ug!

Angie: They partied in the streets all day and all night. And the day and night after that. And the day and night after that.

Meg: Until the two towns became one.

Cecelia: And it was no longer France and THE Emerald City. But the French Emerald City, as you know it today.

Kiki (*Mama E*): You see my children.

Trista: Children, we're definitely older than children.

Kiki (*Mama E*): I tell you this story every year to remind you of several very important life lessons.

Angie: I know! A lesson about open communication with those around you.

Kiki (*Mama E*): Yes yes.

Meg: And not making assumptions about people.

Kiki (*Mama E*): Yes! Good!

Cecelia: And kindness.

Kiki (*Mama E*): Always kindness.

Cade: And don't steal because then an evil old lady might put a curse on the whole world and make everything one color.

Kiki (*Mama E*): That too.

Lawson: Dang. That's a lot of lessons in one story.

Cade: This was the first middle school one-week camp. They had to make sure it was good.

All: (*ad lib*) Yah. Makes sense.

Trista: But Mama E. What happened to Professa Rose and Engie!

All: (*ad lib*) Oh yah.

Kiki (*Mama E*): You want to know if they got their fairy tale ending?

All: Yah!

Kiki (*Mama E*): After the rainbow came and changed the world. They immediately realized that they didn't have to be separated any more.

Cecelia: They ran to each other and hugged a mighty hug.

Trista: And they sang an epic ballad to each other called A Heart Full of Love As Long As You're Mine.

Meg: And they did live happily ever after.

Angie: Mama E. Whatever happened to Jean Val Elphaba?

Kiki (*Mama E*): Haven't you figured it out by now? I am Jean Val Elphaba!

Angie: And you and your sister have lived in the French Emerald City ever since?

Kiki (*Mama E*): Except for the time that I unleashed winter on all of Arrendelle and I created a giant snow monster to attack my sister. And then we were saved because of sisterly love. And then a whole movie was made about us.

All: Really?

Kiki (*Mama E*): (*cracking herself up*) No! That's Frozen. Ha ha! Can't a lady make a funny joke!

Lawson: Well, there is one more thing that I want to know, Mama E.

Kiki (*Mama E*): What's that?

Lawson: I really feel like we need to sing One Day More from Les MIs, but I don't know how it will fit into the story.

Kiki (*Mama E*): I am not sure it does. (*she looks around and everyone is nodding no*) But I agree that it should end with a bang. So, let's do this thing.

Cade: We hope you enjoyed the show everyone. And we're sad that camp isn't ONE DAY MORE!

One Day More