



SCRIPT AND LYRICS SHEET

Name: _____

Group Number: _____

SCENE 1 (Group 1 Scene)

Amelia: Oh man! We've been at sea for months.

Rachel C: I know! Blue water is all we've seen.

Madeline: Blue water. And more blue water. And more blue water.

Sienna V: Yah! And we ran out of bubbles to blow days ago!

All students: *(let out a deep sigh)* Yah.

Amelia: I guess this is the life we chose by being a sailor.

Rachel C: Yah! Why did I listen to that song on repeat. It made it sound like so much fun!

Madeline: It sure did. *(sings)* Yo ho, yo ho— *(yells)* EVERYONE NOW.

All students: *(sing)* A pirates life for me.

Sienna V: Wait, what? You came on this trip because you wanted to be a pirate?

Eden: Ummm... I hate to break this to you. We are sailors NOT pirates.

Rachel & Madeline: *(look around)* Oh.

Eden: How did you get confused? Sailor sounds nothing like pirate.

All students: That's true.

Rachel C: I guess I wanted to live a life of great adventure.

Madeline: Me too! You know, sail the open seas.

Taylor: And meet lots of mermaids!

All students: *(exclaim)* MERMAIDS!

Taylor: Yah. Mermaids. You know. Beautiful singing voices.

Maria: Awesome tails.

Elizabeth: Friends with sea creatures.

All students: *(understanding and excited)* Ah! Mermaids!

Taylor: Haven't you ever heard the stories.

Abigail: What stories?

Taylor: The stories of Mary Mermaid.

All students: *(silly underwater voice with motion)* The nanny from the sea.

Nicole: Is she mean?

Whitney: And scary?

Taylor: Well. She's a bit mean, a bit scary, but really she's practically perfect.

Elizabeth: In every way!

Sienna: I've heard the stories. And you may think you have heard the true story, but you would be wrong.

Elizabeth: We are going to tell you the real story of Mary Mermaid.

All students: *(silly underwater voice with motion)* The nanny from the sea.

Maria: Why do you guys keep doing that?

Elizabeth: The script says to do that. (Shows script)

Maria: Ohhhh!

Elizabeth: Are you ready for the story?

Maria: The story of Mary Mermaid *(puts hand out motioning to the rest of the group)*

All students: *(silly underwater voice with motion)* The nanny from the sea.

Amelia: A tale with intrigue.

Rachel: A tale with love.

Sienna: A tale with a spoonful of sugar.

Rachel: Really? How's that going to fit into the story?

Sienna: Guess you'll have to wait and see. Here we go.

FATHOM'S BELOW (2:16)

AMELIA

I'll tell you a tale of the bottomless blue

ALL

An' it's hey to the starboard, heave ho!

SIENNA

Brave sailor, beware, 'cause a big 'uns a-brewin'

ALL

Mysterious fathoms below!

Heave ho!

ABIGAIL

I'll sing you a song of the king of the sea

ALL

An' it's hey to the starboard, heave ho!

EDEN

The ruler of all of the oceans is he

NICOLE, RACHEL, WHITNEY

In mysterious fathoms below!

ALL

Fathoms below, below!

From whence wayward westerlies blow!

Where Triton is king

And his merpeople sing

In mysterious fathoms below!

AMELIA

(Spoken) It's not that I am not SUPER excited to be singing and dancing, but we haven't even really gotten to the story yet.

RACHEL C.

(Spoken) We're setting up the feeling of being near water. It's simply...delightful...

ELIZABETH

The salt on your skin

MADELINE

And the wind in your hair

MARIA

And the waves as they ebb and they flow!

TAYLOR

We're miles from the shore

AMELIA

And guess what – I don't care!

NICOLE, RACHEL, WHITNEY

As for me, I'm about to heave ho!

SIERRA

(Spoken) Stop being so dramatic!

ELIZABETH

(Spoken) We've been at sea for a long time and now you are getting sick? The parents are waiting to hear the story!

MADELINE

(Spoken) Sorry! We thought it would add drama.

RACHEL

(Spoken) And it rhymed.

EDEN

(Spoken) It's ok. But back to the story.

AMELIA

(Spoken) Underneath all this water lies a world full of magic and merfolk.

ELIZABETH

(Spoken) Our story really begins when this song ends.

SIERRA

(Spoken) You will be thrust, by your imagination of course, down to the world under the sea.

ALL

There's mermaids out there in the bottomless blue

An' it's hey to the starboard, heave ho!

Watch out for 'em, lad, or you'll go to your ruin

Mysterious fathoms below!

SCENE 2 (Group 2 Scene)

Sybal: So now we take you below the surface.

June: Some number of leagues under the sea.

Ashlyn: I think it's 20 thousand.

June: Sure. So, we are (*looks at storyteller 3*) 20 thousand leagues under the sea.

Sybal: Use your imagination to picture what it would be like.

June: Some seaweed here.

Sybal: Fish swimming all around here.

Zoe: And some sh...

Franny: (*cuts of Sierra*) Don't say it! Don't say sharks! This is a story about Mary Mermaid.

All students: (*silly underwater voice with motion*) The nanny from the sea.

Franny: We don't need sharks in this story.

Zoe: Ok. No (*whispers*) sharks. Let's try those lines again so I can think of something different to say.

June: Use your imagination to picture what it would be like.

Sybal: Some seaweed here.

June: Fish swimming all around here.

Lila: And some sh... sharp rocks?

All students: Meh.

Anna P: Sh...Charcuterie?

All students: No.

Ashley: Shallow pools?

All students: (*ad lib*) Yah. That works. That is in the sea.

Zoe: Great!

Sybal: So, here we are underwater. In the magical, mystical land of the merfolk.

June: Meet Michael and Ariel Shores.

Everett: I am Michael Shores.

Anna W: And I am Ariel Shores.

Everett: And we live here.

Anna W: Under the Sea.

Everett: Because we are mermaids.

Sybal: But as happens sometimes with children and mermaids, they are bored living under the sea.

Sierra P: Bored? What! How could you be bored?

Anna W: Yes we are. Very very bored.

Everett: Nothing fun ever happens here.

Anna W: So, sometimes we make our own fun.

Everett: Yah! We've heard all kinds of stories about amazing things merfolks have done. This one story is about a spoonful of sugar...

Anna W: Shh! Don't tell them the story yet. They are waiting to hear how that fits into this story!

Everett: Got it. Sorry!

June: As you can tell, they are kind of naughty merchildren.

Sybal: And one way they occupy their time is to swim to the surface.

June: Which is not good.

Sybal: Because people that live over the sea

All students: Over the sea?

Sybal: Yah. We live UNDER the sea. They must live OVER the sea.

All students: Yah, ok.

Sybal: So, the people that live OVER the sea, like sailors, don't know that merfolk exist.

June: And life could be really bad if they do.

Everett: But life under the sea is so boring!

Anna W: And we have collected so many amazing things from the shores. Which are just beautiful and is also our last name.

PART OF YOUR WORLD (3:07)

JUNE

Look at this stuff
Isn't it neat?

ANNA W.

Wouldn't you think my collection's complete?

FRANNY

Wouldn't you think I'm the girl
The girl who has everything?

ASHLYN

I've got gadgets and gizmos a-plenty

SYBAL

I've got whozits and whatzits galore

JUNE

You want thingamabobs?
I've got twenty!

ALLIE, ANNA P, LILA, SIERRA, ZOE

But who cares?
No big deal
I want more

ANNA W.

I wanna be where the people are

FRANNY

I wanna see, wanna see them dancin'

ASHLYN

Walking around on those - what do you call 'em?
Oh - feet!

SYBAL

Flippin' your fins, you don't get too far
Legs are required for jumping, dancing

ALLIE, ANNA P, LILA, SIERRA, ZOE

Strolling along down a - what's that word again?
Street

ALL

Up where they walk, up where they run
Up where they stay all day in the sun
Wanderin' free - wish I could be
Part of that world

GROUP 1, 2, & 3

What would I give if I could live out of these waters?

GROUP 4, 5, & 6

What would I pay to spend a day warm on the sand?

ALL

Bet'cha on land they understand
But they don't reprimand their daughters
Bright young women sick of swimmin'
Ready to stand

And ready to know what the people know
Ask 'em my questions and get some answers
What's a fire and why does it - what's the word?
Burn?
When's it my turn?
Wouldn't I love, love to explore that shore up above?
Out of the sea
Wish I could be
Part of that world

SCENE 3 (Group 3 Scene)

Matthew: Naughty kids? And a father who rules the sea. There is the problem.

Bonnie: As much as Michael and Ariel Shores wanted to go to the shore, their father King Frighton wanted them ten times as much to NOT go to the shore.

Hayley: King Frighton tried everything he could think of to keep his kids from going to the surface to collect human things.

Sidney R: He asked a very loud Crab who worked for him to keep an eye on the kids.

Matthew: But that crab was SO crabby he couldn't manage to keep them from going to the surface, that he quit.

Aiden: Hahaha! Crabby! The crab was crabby!

Malia: Yah! That's a good one. The crab was crabby and didn't do his job.

Aiden: Guess he wasn't good in a pinch.

All students: (*groan*)

Malia: Yah, yah! He needed a harder shell!

All students: (*groan again*)

Bonnie: Can I keep going with the story please? As funny as this is.

Aiden: You mean as PUNNY as this is?

All students: (*ad lib*) That was a pretty good one. Now that was funny!

Bonnie: As I was saying, the crab quit because he wasn't becoming a very nice crab.

Hayley: So King Frighton called on a fish named Grounder.

Matthew: But the fish named Grounder was way too nice and didn't do his job.

Angela: Wait a minute. The crab was too mean. The fish was too nice. What's next? The next one was just right?

Danica: No no! That's the 3 bears. This is the story of Mary Mermaid!

All students: (*silly underwater voice with motion*) The nanny from the sea.

Angela: Although, she was just right.

Sidney R: She was just what they needed.

Matthew: Even if they didn't know it right away.

Bonnie: This is how it happened.

Matthew: King Frigton had seen her on a TV show called Super Nanny.

Hayley: Every episode she managed to get the kids under control.

Matthew: He didn't understand how she did it episode after episode.

Sidney R: He concluded she must work magical wonders.

Hayley: So he called her.

Matthew: To the bottom of the sea she came. Right away.

All students: Woosh.

Bonnie: She appeared in front of Michael and Ariel.

Jenna: Hello Children! I am Mary Mermaid.

All students: (*silly underwater voice with motion*) The nanny from the sea.

Kylie: Hi. I am Ariel. And this is...

Charlie: Michael. Michael Shores.

Kylie: Mary Merm...

Charlie: (*cutting her off*) Don't finish it. Then they'll say the silly "nanny from the sea".

Kylie: Ok, Mary Merm. (*she looks around*) Pleased to meet you. But why are you here? I know who you are! We've seen your show. And we don't need you.

Charlie: Yah. We don't need you. Just because we go up to the surface all the time. And we don't listen to our dad who repeatedly asks us not to go there. And because we steal things off of ships. And stay near the surface which is very dangerous and could get us seriously hurt. And then might also manage to blow the secret of the underwater mermaid land.

Bonnie: But Mary Merm (*looks around to see what will happen if he/she stops there*) was having none of their shenanigans. She had been fooled by nice looking children before.

Hayley: She had another plan in mind. And so, with some excitement for something new, they followed Mary Mermaid.

All students: (*silly underwater voice with motion—excited to say it again*) The nanny from the sea.

Matthew: I like it when they say that all together!

Kylie: Where are we headed?

Charlie: My feet are beginning to hurt.

Jenna: Follow me children! Keep up! Step in time.

STEP IN TIME (2:17)

MATTHEW

We will step in

BONNIE & KYLIE

Step in time

JENNA

We will step in

BONNIE, KYLIE, MATTHEW, JENNA

Step in time

SIDNEY

Never need a reason,
Never need a rhyme

ALL

We will step in, step in time

ANGELA R

Over the rooftops

ALL

step in time

AIDEN

(Spoken) What rooftops? We're in the water!

MALIA

Over the rooftops,

ALL

step in time

ALL GROUP 3

Never need a reason,
Never need a rhyme
Over the rooftops, step in time

ALL

Watch your step, but step in time
Watch your step, but step in time
Never need a reason,
Never need a rhyme

Watch where you step but step in time
Kick your knees up, step in time
Kick your knees up, step in time
Never need a reason,

Never need a rhyme
Kick your knees up, step in time

CHARLIE

Childhood is a step in time

AIDEN

Parenthood's the same

ALL GROUP 3

Never miss a change to get it right

ALL

Don't it seem a perfect crime?
Don't it seem a shame
When the steps aren't going as smoothly as they might?

That's when we step in, step in time
That's when we step step, in time
Never need a reason,
Never need a rhyme
That's when we step in, step in time

Link your elbows, step in time
Link your elbows, step in time
Never need a reason,
Never need a rhyme
Link your elbows, step in time
Link your elbows, step in time

Kick your knees up, step in time
Kick your knees up, step in time
Never need a reason,
Never need a rhyme
Kick your knees up, step in time

Oh!
Step in time (step in time)
(spoken) Step, Step, Step
Step in time (step in time)
(spoken) Step, Step, Step
Never need a reason,
Never need a rhyme

If you kick your knees up
kick your knees up
kick your knees up
kick your knees up
step in time

SCENE 4 (Group 4 Scene)

Sienna: And just like that they were transported to the top of the rooftops of England.

Anne: Where they had never, ever been.

Sienna: And when Michael and Ariel looked down at where they tails had been, they now had legs and feet.

Luciana: Their fins had turned to toes.

Melanie: And their scales into a nice pair of skinny jeans.

Anne: They looked at each other, happier than they had ever been.

Sienna: Not only were they on a roof out of the sea, but they had legs and feet! This was a dream come true.

Paige: Step lively children. We are going to meet some old friends of mine. Chimney sweeps of the best variety. Also the very best of friends.

Donovan, Melanie, & Luciana: And out popped Bert and Ernie.

Sienna: Two of the finest chimney sweeps in all of England.

Natasha: *(to Ford and Shannon)* Why hello there children! And Ms. Mary Mermaid!

All students: *(silly underwater voice with motion)* The nanny from the sea.

Natasha: What an absolute delight to see you again!

Claire: Well this is a surprise! *(to Ford and Shannon)* Welcome you two! I am Bert and this is Ernie. And you are...

Ford: I am Michael Shores and this is my sister.

Shannon: I am Ariel Shores. It's nice to meet you.

Ford: Mary Merm. I am confused. Why have you brought us here?

Paige: To show you what it's like OVER the sea.

All students: Not that again!

Paige: You have been so unpleasant to your father that I wanted you to see what it is like to not be with him, to have legs, and see if you can stand on your own two feet.

Shannon: But this is AWESOME! I love having legs and running around.

Natasha: But Ms. Ariel, with great power comes great responsibility.

Claire: No, no! That's Spiderman, he's due to stop by sometime this week. However, for you Ms. Ariel, in order to keep those legs forever, you will have to make a deal with the evil sea witch Pursula. She is mean and greedy.

Ford: A mean and greedy, evil sea witch.

All students: Seems like a bad idea.

Shannon: *(looks at all the groups around her and decides she wants to go anyways)* Bert, can you tell me how to get... How to get to...

Natasha: Sesame Street?

All students: No!

Shannon: Where? No, no! We need to find our way to the evil sea with Pursula.

Ford: If that's what your heart most desires. We shall be off. Mind your manners and say goodbye to Bert and Ernie.

Shannon & Ford: Good bye!

Paige: Alright! Here we go again. Step in time.

Sienna: And just like that, back they went back under the sea. Their legs now gone, they began to swim their way to the lair of the evil sea witch Pursula.

Luciana: When they arrived, they didn't get what they expected.

All students: What?

Melanie: The evil sea witch Pursula didn't look evil at all.

Anne: In fact, she looked downright elated.

Sienna: Where her evil cauldron used to be, there was now a giant heart-shaped ice sculpture.

Anne: Her evil side-kick electric eels white lights had been changed to red and were blinking non-stop.

Shannon: Oh, you poor unfortunate souls! *(winks at the audience)*

Sienna: And all the sad looking merfolk souls, you know the ones I am talking about. The shriveled ones that make you really sad when you watch the movie. Those souls were all regular merfolk, sitting around Pursula, helping her pick out an outfit.

Ford: What is going on, Mary Mermaid?

All students: *(silly underwater voice with motion)* The nanny from the sea.

Shannon: What is wrong with her?

Anne: Just then, one of the merfolk stepped forward. And asked...

Luciana: Who are you talking about?

SHE'S IN LOVE (3:01)

SHANNON

(Spoken) I'm talking about Pursula, that's who!

MELANIE & DONOVAN

(Spoken) What about her?

SIENNA

(Spoken) She sure is acting fishy lately!

ANNE

(Spoken) I'll say! Swimming in circles! Chasing her tail!

LUCIANA

(Spoken) That girl is up to her gills in something!

NATASHA

She's dizzy and she's dreamy

SIENNA

Her head's up in the foam

SHANNON

Her eyes have gone all gleamy

It's like there's no one home

ANNE, LUCIANA, MELANIE

She floats away the days

Mopin' on the coastal shelf

CLAIRE

Is she ill?

SIENNA

Or insane?

PAIGE

Is it water on the brain?

NATASHA, SIENNA, SHANNON, ANNE, LUCIANA, MELANIE, CLAIRE, PAIGE

What has got her bothered so?

SHANNON

It's the bends!

NATASHA

It's the flu!

CLAIRE

Gosh, I wish we had a clue!

ALL

Oh, wait! Oh, dear!
Good grief! It's clear...
She's in love!
She's in love!
Pounding heart! Ringing bells!

SIENNA

Look, I think she's even wearing brand new shells!

GROUP 1, 2, & 3

She's in love!

GROUP 4, 5, & 6

In love and it's divine!

GROUP 1, 2, & 3

She's in love!

GROUP 4, 5, & 6

That girl's on sandbar nine!

GROUP 1, 2, & 3

Glory be!

GROUP 4, 5, & 6

Lord above!

ALL

Gotta be she's in love!

NATASHA

(Spoken) Hey Bert, – d'ya notice anything weird about you-know-who?

CLAIRE

(Spoken) You mean Pursula? I'll say!

PAIGE

She acts like she don't see me
She doesn't even speak

ALL GROUP 4

She treats me like sashimi
Left over from last week
You see her late at night
Tossin' in her ocean bed

ALL

Shoop, shoop
Shoop, shoop...

And she sighs, and she swoons
And she's hummin' little tunes

Even has a sorta glow
What on earth could it be?
Any hammerhead can see!

That sigh!
That glow!
That swoon!
Oh, no!

GROUP 1, 2, & 3

She's in love!

GROUP 4, 5, & 6

She's flipped, it never fails!

GROUP 1, 2, & 3

She's in love!

GROUP 4, 5, & 6

All hot beneath her scales!

GROUP 1, 2, & 3

See her hips
How they swish!

GROUP 4, 5, & 6

Well, well, well
Don't you wonder who's the lucky seafood dish?

GROUP 1, 2, & 3

She's in love!

GROUP 4, 5, & 6

She's found a deep-sea hunk!

GROUP 1, 2, & 3

She's in love!

GROUP 4, 5, & 6

And now she's as good as sunk!

GROUP 1, 2, & 3

See her blush!

ALL

See her grin!
Gotta be love she's in!

Pursula-and-someone swimmin' in the sea!
K-i-s-s-i-n-g!
She's in love!
She's in love!
She's in love!

She's in love!
She's in love!
Plain to see! (Plain to see!)
No mistake! (No mistake!)
Look at those moonbeams (Look at those moonbeams) in her wake!
Obvious what they must be symptoms of—
She's in love!
She's in love!
She's in love!
Yeah, yeah!

SCENE 5 (Group 5 Scene)

Emily: A whole song? About me, Pursula? In love?

All students: The bad guy? In love?

Cate: Wait a minute! I thought this story was a tale of intrigue.

Adele: And love! Don't you remember?

Amelia (From Group 1): A tale with intrigue.

Rachel (From Group 1): A tale with love.

Sienna V (From Group 1): A tale with a spoonful of sugar.

Celina: Right! The spoonful of sugar! I forgot about that!

Adele: Besides, this has intrigue. I am INTRIGUED. What's up with Pursula?

Jenna: Yah! What would make an evil sea witch become nice?

Emily: You are talking about me like I am not here!

Jenna: Oh sorry! I didn't mean to make you feel bad. I am just going to step out of the way now. I am just one of the storytellers. Here, meet Ariel and Michael.

Liam: Hello! My name is Michael Shores.

Lydia: And I am Ariel Shores.

Ava: And I am Mary Mermaid.

All students: (*silly underwater voice with motion*) The nanny from the sea.

Ava: I have been charged with calming these two ruffians down and they seem to believe that getting legs and feet will change all of that.

Emily: Well that is simply not true. You don't need to change who you are in order to be happy!

Caroline: I really hope this is the message of the play.

Cate: This is a one-week camp focused on community, friendship, and self-confidence. It would make a lot of sense that it would be.

Lydia: I agree. But I don't get it. Didn't we just sing a whole song about how you are in love? Isn't that where your new self-confidence came from?

Emily: No, no my dear girl! My self-confidence all came from inside of me. I am feeling great about the fact that I have accepted I don't have to play a part to make people happy. I don't have to be evil to get people to like me. I can be myself and they will like me just as much.

Liam: Then what is with all the hearts and red blinky lights?

All students: Yah!

Emily: I just got a new pet. This is my new catfish, Scuttle. Isn't she just the best? I couldn't be more in love.

Lydia: A catfish? This is all for a catfish?

Emily: Yes, Ariel! Life is so great when you open your eyes to everything that your world has to offer. You don't need to go anywhere else.

Liam: (*skeptical*) So, you got a catfish and now everything is great?

Jenna: She explained further that she had realized after years of being evil, it just wasn't who she wanted to be.

Adele: She didn't want to be the bad guy in the stories anymore.

Cate: She wanted to make some real friends.

Adele: And when she stopped putting curses on people, she realized how amazing mermaids are and how fun living under the sea is.

Lydia: Wait what? You LIKE LIVING UNDER THE SEA? Without using your magic to create mischief?

Liam: But it's SO boring. All we do each day is swim.

Lydia: Yah. Swimming and swimming. Just keep swimming. Just keep swimming.

Liam: And speak whale.

All students: (*speak whale like from Finding Nemo*)

Emily: But don't you see how amazing it is that you can speak whale? And how beautiful everything is around you. You need so slow down your swimming and appreciate everything around you!

UNDER THE SEA (2:37)

ADELE

The seaweed is always greener
In somebody else's lake

EMILY

You dream about going up there
But that is a big mistake

LIAM

Just look at the world around you
Right here on the ocean floor

LYDIA

Such wonderful things surround you
What more is you lookin' for?

AVA, CELINA, JENNA

Under the sea
Under the sea
Darling it's better
Down where it's wetter
Take it from me

EMILY, LIAM, LYDIA, AVA, CELINA, JENNA

Up on the shore they work all day
Out in the sun they slave away
While we devotin'
Full time to floatin'
Under the sea

ADELE

Down here all the fish is happy
As off through the waves they roll

EMILY

The fish on the land ain't happy
They sad 'cause they in their bowl

LIAM

But fish in the bowl is lucky
They in for a worser fate

LYDIA

One day when the boss get hungry
Guess who's gon' be on the plate?

ALL

Under the sea
Under the sea

Nobody beat us
Fry us and eat us
In fricassee

We what the land folks loves to cook
Under the sea we off the hook
We got no troubles
Life is the bubbles
Under the Sea

The newt play the flute
The carp play the harp
The plaice play the bass
And they soundin' sharp
The bass play the brass
The chub play the tub
The fluke is the duke of soul
(Yeah)

The ray he can play
The lings on the strings
The trout rockin' out
The blackfish she sings
The smelt and the sprat
They know where it's at
An' oh that blowfish blow

Under the sea (Under the sea)
Under the sea (Under the sea)
When the sardine
Begin the beguine
It's music to me (It's music to me)
What do they got? A lot of sand
We got a hot crustacean band
Each little snail here
Know how to wail here
That's why it's hotter
Under the water
Ya we in luck here
Down in the muck here
Under the sea

SCENE 6 (Group 6 Scene)

Josalyn: Wow! Life under the sea is pretty amazing!

McKenna: See! You need to do what I did! I opened my eyes, my heart, changed my ways and got a catfish. And now my life is almost perfect.

Josalyn: What's missing?

Ainsley: Yah! As you have made us see, this under the sea thing is pretty cool.

Josalyn: Wait, I am Ariel. Are you playing Michael?

Ainsley: Yah. There were no boys in my group.

Josalyn: I guess you're Mikayla. Girl power!

McKenna: Ahem! Well, a long time ago. I had the best brother in the world. Franklin and I were the best of friends and siblings.

Ainsley: Kind of like Ariel and I.

McKenna: We did everything together and had so much fun.

All students: So what happened?

Ashley: Pursula explained the tragic incident that had occurred with her brother.

Sophia B: She explained how back when they were kids she and her brother were drinking hot tea.

Lydia: They both wanted it sweetened a bit but there was only one spoonful of sugar left.

Sophia B: In anger, Pursula went to grab the spoonful of sugar from her brother Franklin, but instead zapped him with her magic powers she didn't know she had.

Ashley: The zap caused a giant underwater hurricane and she was split from her family. Tossed into the deep sea on her own.

Ailin: The last thing she remembered seeing was her brother reaching for her.

McKenna: (*crying*) And that's how I became evil. I know my brother was seriously hurt because of me. Who knows where he is now.

Eve: At the same time Michael and Ariel Shores had a thought.

Sydney: Their father, King Frighton, didn't go by Franklin anymore but did have a mighty scar across his face.

Ashley: And he had been the one that had told them the spoonful of sugar story as a cautionary tale about being nice.

Josalyn: Mary Mermaid

All students: (*silly underwater voice with motion*) The nanny from the sea.

Josalyn: Take us to our father!

Hayley O: So off they went, back to King Triton.

Sophia B: And when Pursula and King Triton saw each other they ran, slow motion, like this (*King Triton and Pursula slow motion run to each other*) and hugged.

Ashley: And there was much crying and happiness. Because after years of not knowing what had happened to the other one, they were reunited.

Sydney: And Michael and Ariel were introduced to Pursula again, but this time as their aunt.

Ashley: And they sat as a family catching up on all the good, and not so good things, that had happened over the years.

Ailin: They hadn't even realized Mary Mermaid

All students: (*silly underwater voice with motion*) The nanny from the sea.

Hayley: had disappeared.

Sophia: Back to the magical world she came from. To Super Nanny where she could continue to help families and make a decent salary.

Lydia: But she had given the Shores family much more than they even knew.

Ailin: Michael and Ariel no longer felt the need to disrespect their father, even though like all kids, they did argue every once and a while.

Ashley: Franklin, now going by King Frighton and his sister Pursula were reunited after years of separation. Happy with each other, themselves, and the new catsfish.

Hayley: They moved Pursula's lair closer to their palace.

Rylee: And they all lived...

All students: Happily Ever After.

Amelia (From Group 1): Wow! That story did pass the time out on the blue sea.

Rachel C (From Group 1): And I learned so much about the importance of kindness and love for who you are.

Madeline (From Group 1): Yes! And in the end everything was super.

Sienna (From Group 1): Not just super my friend.

All Students: What do you mean?

Sienna (From Group 1): *(start saying this line over the music)*
Supercalifragilisticexpialidocious

SUPERCALIGRADILISTISEXPIALIDOCIOUS (3:14)

AINSLEY

In trying to express one's self, it's frankly quite absurd

ASHLEY

To leaf through lengthy lexicons to find the perfect word

EVE

A little spontaneity keeps conversation keen

JOSALYN

You need to find a way to say precisely what you mean

HAYLEY, MCKENNA, SYDNEY

Supercalifragilisticexpialidocious

Even though the sound of it is something quite atrocious

ALL

If you say it loud enough, you'll always sound precocious

Supercalifragilisticexpialidocious

Um diddle, diddle diddle, um diddle ay

Um diddle, diddle diddle, um diddle ay

Um diddle, diddle diddle, um diddle ay

Um diddle, diddle diddle ay

AINSLEY

When stone age men were chatting simply grunting would suffice

ASHLEY

Though if they'd heard this word they might have used it once or twice

EVE

I'm sure Egyptian pharaohs would have grasped it in a jiff

JOSALYN

Then every single pyramid would bear this hierpglyph

ALL

Oh Supercalifragilisticexpialidocious

Say it and wild animals will not seem so ferocious

Add some further flourishes, it's so ro-co-co-co-cious

Ahh—Ahh-- Ha ha ha ha!

Supercalifragilisticexpialidocious

Um diddle, diddle diddle, um diddle ay

Um diddle, diddle diddle, um diddle ay

Um diddle, diddle diddle, um diddle ay

Um diddle, diddle diddle ay

So when the cat has got your tongue
There's no need for dismay
Just summon up this word
And then you've got a lot to say

Pick out those eighteen consonants and sixteen vowels as well
And put them in an order which is very hard to spell

S-U-P-E-R
C-A-L-I-F
R-A-G-I-L
I-S-T-I-C-E-X-P-I-A-L-I-D
O-C-I-O-U-S

S-U-P-E-R (S-U-P-E-R)
C-A-L-I-F (C-A-L-I-F)
R-A-G-I-L (R-A-G-I-L)
I-S-T-I-C-E-X-P-I-A-L-I-D
O-C-I-O-U-S

S-U-P-E-R (S-U-P-E-R)
C-A-L-I-F (C-A-L-I-F)
R-A-G-I-L (R-A-G-I-L)
I-S-T-I-C-E-X-P-I-A-L-I-D
O-C-I-O-U-S

TBD
HERE WE GO

Supercalifragilisticexpialidocious
Even though the sound of it is something quite atrocious
If you say it loud enough, you'll always sound precocious
Supercalifragilistic
Supercalifragilistic
(*slows down*) Supercalifragilistic
ex-pia-li-docious
Supercalifragilisticexpiali DO CIOUS